



PARTITIONED

Alex Matterson

Oboe

Bass Clarinet

Trumpet in Bb

Horn in F

Violin

Viola

Cello

Bass

2025

NOT PROGRAM NOTES

Partitioned is about traveling through a wall and the feeling of being between two resting points. By the end of the piece I don't believe we have reached a point of rest, but progress is being made. The idea of walls and the space inside has fascinated me recently, and I find it very applicable to the trans experience. Crossing into the wall is similar to coming out, and the wall can continue on longer than we ever expected, with us potentially never reaching the peace of the other side. The inside of a solid object is blinding and overwhelming, as can be the experience of coming out as trans in today's world. My personal experience continues to this day, and who knows if I will ever reach the other side of the wall. The relief of coming out can be overshadowed by fear and uncertainty, just as the cramped nature of the inside of a solid object, for example, a wall. Each person has their own experience, and I hope that mine resonates with you.

-Alex

General Instructions

1. The piece is to be played in a chromatic style.
2. For the winds, breathe when necessary.
3. The actual pitches are not as important as the density of notes as long as the notes are in a chromatic style.
4. Not all instruments will be heard at all times by design. The dynamic disparity between, for example, the trumpet and violin is intended.
5. At bar 76, whichever note was the last played note in bar 75 is to become the note played for the remainder of the piece. Each instrument should have a separate note.

Playing instructions and Legend

Winds

Range indicator, each note should be played within this range.

Legato
f

Notes, each line represents one pitch. density and curve of the pitches is the most important. Inner lines of the staff are removed to allow more flexibility in note choice.

Beat, Each vertical line indicates 1 beat.

ff **Multiphonic**

Indicates a multiphonic of the player's choice that has its fundamental within the block.

Arrow up indicates highest possible pitch. An arrow down indicates lowest possible pitch.

Sing random pitch

Top line indicates singing, the regular staff is played notes on the instrument

ff

Indicates over-blowing.

Strings

Scordatura, tuning of the strings.

Range indicator, each note should be played within this range. Indicates pitches as played, not as sounding.

fff

Notes, each line represents one pitch and one attack unless shown otherwise. Density and curve of the pitches is the most important. Inner lines of the staff are removed to allow more flexibility in note choice. Pitches are as played, not as sounding.

String, indicates which string pitches are to be played on.

Beat, Each vertical line indicates 1 beat.

Bow Position, shows where the bow should be while playing the instrument. Grey dotted lines are references for the bridge as well as the beginning of the finger board. The graphic before bar 1 indicates which line is which. In this case, the top line is the bridge and the bottom line is the fingerboard.
*Violin and viola have the same orientation, while for cello and bass it is flipped for ease of reading.

Indicates over pressure of the bow.

Sections of "normal" notation are to be played like normal.

Arrow up indicates highest possible pitch.

Rhythmic values found in the bow position indicates one attack. instead of each pitch getting a separate attack, the section to which it applies receives one attack.

♩ = 60

4/4

Score for Oboe, B. Clarinet, Bb Trumpet, F Horn, Violin, Viola, Cello, and Bass.

Oboe: Legato *f* (measures 1-2), *fff* Multiphonic (measures 3-5), *f* (measures 6-7), *mp* (measures 8-9), *p* (measures 10-11).

B. Clarinet: Legato *f* (measures 1-2), *fff* (measures 3-4), *mf* (measures 5-6), *f* (measures 7-8), key clicks (measures 9-10), *p* (measures 11).

Bb Trumpet: Legato *mf* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *mf* (measures 7-8), *p* (measures 9-11).

F Horn: Legato *mf* (measures 1-2), *f* (measures 3-4), *mp* (measures 5-6), *f* (measures 7-8), *fp* (measures 9-10), *mf* (measures 11).

Violin: *scord.* (measures 1-11), *fff* (measures 1-2), *IV* (measures 3-4), *III* (measures 5-6), *IV* (measures 7-8), *III* (measures 9-10), *IV* (measures 11).

Viola: *scord.* (measures 1-11), *fff* (measures 1-2), *IV* (measures 3-4), *I* (measures 5-6), *II* (measures 7-8), *III* (measures 9-10), *IV* (measures 11).

Cello: *scord.* (measures 1-11), *fff* (measures 1-2), *IV* (measures 3-4), *III* (measures 5-6), *IV* (measures 7-8), *III* (measures 9-10), *IV* (measures 11).

Bass: *scord.* (measures 1-11), *fff* (measures 1-2), *IV* (measures 3-4), *III* (measures 5-6), *IV* (measures 7-8), *III* (measures 9-10), *IV* (measures 11).

12 13 14 15 16 17 18 19 20 21 22

Ob. *f* *fff* *f* Sing random pitch *mf* *ff* Key Clicks *mp* *p* *mf*

b. clr. *f* Multiphonic *fff* *mp* *f* *fff* *p* *ff* *mf*

trpt. *f* *p* *mf* *p* *mf* *mf* *ff* *p*

hrn. *f* *ff* *mp* *p* *mf* *f* *p*

vln. *mf* *fff*

vla. 3

vc. II III

cb.

23 24 25 26 27 28 29 30 31 32 33

Ob. *f* *ff* Sing random pitch *mp* *ff* *p* *ff p*

b clar. *ff* *p* *ff* *mp* *ff p*

trpt. *ff p* Sing random pitch *ff* *mf* *p*

hrn. *ff* *mf* *p* *f* *pp* *ff* *pp* *p*

vln. IV

vla. *p* *fff*

vc.

cb.

Detailed description of the score: The score is arranged in a grid with measures 23 to 33 across the top. The instruments are listed on the left: Ob., b clar., trpt., hrn., vln., vla., vc., and cb. Each instrument has a staff with musical notation and a corresponding waveform below it. The Oboe part (Ob.) has dynamic markings *f*, *ff*, *mp*, *ff*, and *p*, with instructions 'Sing random pitch' and 'Key Clicks'. The Bass Clarinet (b clar.) has *ff*, *p*, *ff*, *mp*, and *ff p*. The Trumpet (trpt.) has *ff p*, *ff*, *mf*, and *p*. The Horn (hrn.) has *ff*, *mf*, *p*, *f*, *pp*, *ff*, and *pp*. The Violin (vln.) part includes a section marked 'IV'. The Viola (vla.) part has *p* and *fff*. The Violoncello (vc.) and Contrabass (cb.) parts are primarily rhythmic. Fingerings like '5' and '3' are indicated for the Oboe. The waveform tracks show the amplitude of each instrument's sound over time.

34 35 36 37 38 39 40 41 42 43 44

Ob.

b clr.

trpt.

hrn.

vln.

vla.

vc.

cb.

fff

fff

ppp

n

ppp

n

III IV

III IV

III IV

II IV

pp *fff*

f *p* *fff*

[3] [5] [3]

Ob.

b clr.

trpt.

hrn.

vln.

vla.

vc.

cb.

ppp

mp *f*

ppp

pp

ff

n

Key Clicks

ff

pp

ff

mf

p

ff

mf

mf

p

f

p

mf

III

IV

IV

III

5

5

5

5

3

5

3

56 57 58 59 60 61 62 63 64 65 66

Ob. *mp* *ff* *mp* *ff*

b clr. *p* *f* *p* *ff* *mf*

trpt. *pp* *ff* *p*

hrn. *pp* *f* *p*

vln. *ppp*

vla. *ppp*

vc. *ppp* *ff*

cb. *ppp* *ff*

Sing random pitch

Detailed description of the musical score: The score is arranged in a grid with measures 56 to 66 on the horizontal axis and instruments on the vertical axis. The instruments are: Ob. (Oboe), b clr. (Bass Clarinet), trpt. (Trumpet), hrn. (Horn), vln. (Violin), vla. (Viola), vc. (Violoncello), and cb. (Contrabass). The Ob. part has musical notation with notes and rests, and dynamic markings *mp*, *ff*, *mp*, and *ff*. A note at measure 60 is marked 'Sing random pitch'. The b clr. part has dynamic markings *p*, *f*, *p*, *ff*, and *mf*, with a '5' marking above a note at measure 65. The trpt. part has dynamic markings *pp*, *ff*, and *p*. The hrn. part has dynamic markings *pp*, *f*, and *p*. The vln. part has a *ppp* marking at measure 60. The vla. part has a *ppp* marking at measure 60. The vc. part has a *ppp* marking at measure 60 and a *ff* marking at measure 65. The cb. part has a *ppp* marking at measure 60 and a *ff* marking at measure 66. The score also includes various performance markings such as slurs, accents, and dynamic hairpins.

67 68 69 70 71 72 73 74 75 76 77

Ob. *mf* *ff*

b clr. *p* *ff*

trpt. *f*

hrn. *f*

vln. Last played note

vla. Last played note

vc. Last played note

cb. Last played note

Detailed description of the musical score: The score is arranged in a grid with measures 67-77 across the top. The instruments are listed on the left: Ob., b clr., trpt., hrn., vln., vla., vc., and cb. The woodwind and brass parts (Ob., b clr., trpt., hrn.) feature complex rhythmic patterns with many notes, often grouped with slurs. Dynamic markings are placed above the staves: *mf* and *ff* for Oboe, *p* and *ff* for Bass Clarinet, *f* for Trumpet, and *f* for Horn. The string parts (vln., vla., vc., cb.) are more melodic, with many notes beamed together. The percussion part (cb.) has a steady, rhythmic pattern. The right side of the score (measures 76-77) shows the continuation of these parts, with specific notes marked as 'Last played note' and various articulations like trills (3, 5) and slurs.

89 90 91 92 93 94 95 96 97 98 99

Ob. *ppp*

b clar. *mp* *mf* *mp*

trpt. *pp*

hrn. *ppp*

vln. *mp* *mf* *mp*

vla. *mp* *p*

vc. *mp*

cb. *p*

This musical score page contains ten staves for various instruments. The woodwind section includes Oboe (Ob.), Bass Clarinet (b clar.), Trumpet (trpt.), and Horn (hrn.). The string section includes Violin (vln.), Viola (vla.), Violoncello (vc.), and Contrabass (cb.). The score is divided into measures 89 through 99. The Oboe part features a melodic line with triplets and quintuplets, starting at a *ppp* dynamic. The Bass Clarinet part has a similar melodic line with triplets and quintuplets, with dynamics ranging from *mp* to *mf*. The Trumpet part plays a melodic line with triplets and quintuplets at a *pp* dynamic. The Horn part has a melodic line with triplets and quintuplets at a *ppp* dynamic. The Violin part has a melodic line with triplets and quintuplets, with dynamics ranging from *mp* to *mf*. The Viola part has a melodic line with triplets and quintuplets, with dynamics ranging from *mp* to *p*. The Violoncello part has a melodic line with triplets and quintuplets at a *mp* dynamic. The Contrabass part has a melodic line with triplets and quintuplets at a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

100 101 102 103 104

b clr.

trpt.

pp

pp

100 101 102 103 104 105 106 107 108 109 110

vln.

vla.

vc.

cb.

3

5

3

3

3

5

3

5

3

pp

5

3

p

pp

p

111 112 113 114 115 116 117 118 119 120 121

vla.

vc.

cb.

ppp

ppp

ppp